

Six Organs of Admittance

Companion Rises

DC777
LP/CD

Release Date:
February 21, 2020

Track Listing
Pacific
Two Forms Moving
The Scout Is Here
Black Tea
Companion Rises
The 101
Haunted And Known
Mark Yourself
Worn Down to the Light

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Six Organs of Admittance is back after 3 years with a new record, new techniques in sound generation, and a new attitude.

Companion Rises has a driving force only hinted at with previous releases. Manipulating the rhythmic DNA from songs such as the bass-dominated "Taken by Ascent" (on his last record, *Burning the Threshold*), Ben Chasny has grown a new sound creature in his lab that is as welcoming as it is terrifying and as fun to listen to as it provocative and intriguing.

Methodologically, **Companion Rises** sometimes recalls the early-mid low-fi work of **Six Organs**, with modern techniques swapping digital processes in for the analog ways of the early days, and algorithmic programs creating the rhythms rather than **Ben's** overdubbed hand percussion. Also like those early records, **Companion Rises** has **Ben** creating all the sounds, doing all the recording and mixing the entire record himself. But do not mistake this as some sort of return to an older sound. One listen and it is obvious that this **Six Organs of Admittance** release is all in the present. One thinks of **Octavio Paz's** oft-used metaphor of the concentric circle, as **Companion Rises** returns to a similar place but is much farther out from the center.

Sonically, **Ben's** songs are bursting with ideas, harmonically rich, gorgeously arranged; often presenting two versions at once, overlaying electric and acoustic treatments that interlock like two shards that form a single key. **Companion Rises** plays like a mutant joining of avant and good-time forces, as if **Faust** produced **The Revolution** instead of **Prince**, or **This Heat** recorded on top of **Amon Düül**'s classic "Paramechanical World," but left a few of the original tracks to bleed through. Waves of electric fields wash across the record like a charged Pacific Ocean and guitar solos slice through at various intervals in a warped and fractured way of shreddage, not totally unlike the imagined sound of **Eddie Hazel** jacking into the CPU in **Tron**.

Thematically, many songs on **Companion Rises** seem to navigate a similar Stellar-Gnosticism that 2012's **Ascent** explored, but with a completely different set of stories. Whereas **Ascent** was locked into a narrative concerning a sentient Jupiter, **Companion Rises** presents a handful of folk-tales whose topics span in scope from panspermia to specific constellations, all written in a way that eschews new age presentation tropes and embraces the now. With **Companion Rises**, **Ben** has created a Sci-Folk record that feels totally in the right place welcoming in the new decade.



Also from **Six Organs of Admittance**

School of the Flower
LP DC282



The Sun Awakens
LP DC312



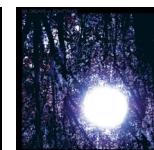
Shelter From the Ash
LP/CD DC348



RTZ
2xCD DC383



Luminous Night
LP/CD DC409



Asleep On the Floodplain
LP/CD DC453



Ascent
LP/CD DC519



Hexadic
LP/CD DC616



Hexadic II
LP/CS DC643

