

MARAH

The Anti-Bio!

1. Marah turned ten years old in July 2005.
2. Marah's debut, *Let's Cut the Crap and Hook Up Later On Tonight*, was recorded on a broken seven-track in an auto garage in South Philly and released in 1998.
3. Marah's fifth album, *If You Didn't Laugh, You'd Cry*, contains brothers Dave and Serge Bielanko's most personal songs to date □ songs inspired by their lovers, their buddies, their drinking, their idiosyncrasies, and their everlasting quest to obtain a fiver or tenner.
4. Marah has had 14 various members through the years. Some were cool, some not so cool!
5. Marah's 2005 line-up is Dave Bielanko (vocals, guitar), Serge Bielanko (guitar, vocals), Kirk "The Barber" Henderson (bass, keys), and two new members, formerly of Philly punk band Squad 5-0, Dave "Fire & Ice" Peterson (drums) and Adam Garbinski (guitar).
6. Over the course of their career, Marah have been described as "a humble bar band," "poetic," "working class prophets," "broke," "too self-conscious," "unselfconscious," "epic," mythic, "romantic," "the once promising Philadelphia rock band," "increasingly difficult to compartmentalize," "the could still bes" "the best band you've never heard of," and "one of the best live acts on the contemporary music scene." Marah has self-produced four of their five records, and performed in 14 different countries (and Arkansas!).
7. *If You Didn't Laugh, You'd Cry* was cut live to 2-inch tape and was recorded over nine non-consecutive studio days and two weeks at The Barber's apartment. (It took that long to record the drone before the song "Freedom Park" on our fourth record *20,000 Streets Under The Sky*).
8. Marah loathes the process of writing bios and spent way, way too much time working on the latest one!
9. Marah asks for twelve white tube socks and a tub of hummus on their live rider. In Charlotte, NC they once received both.
10. Serge Bielanko believed in Santa Claus until he was 14-years old. As a child he also had a tremendous fear of Sasquatch.
11. Along the concert trail Marah has visited interesting places such as Walden Pond, Emily Dickinson's House, The Empire State Building, The Golden Gate Bridge, that cool fish market where they throw fish in Seattle, Niagara Falls, Ozark World (16 times!), The Vincent Van Gogh museum, Motown Studios, the school book depository in Dallas, The Grand Ole Opry (we sat on the stage!), Abe Lincoln's Springfield Home, William Faulkner's grave, Joshua Tree National Desert, Babe Ruth's house, some babe's apartment in Chicago (\$65 cab ride from Suburban Hotel!), General Patton's museum of Rusty Tanks, and the Crossroads in Mississippi, among others.
12. All of the songs on *If You Didn't Laugh, You'd Cry* were written in either Brooklyn, NY, Philadelphia, PA or Pleasant Grove, UT. Nine songs recorded didn't make the album.
13. Celebrities spotted at Marah gigs through the years: John Corbett 2X. (John & call us!)

14. Serge Bielanko once said "motherfucker" on the grounds of the Mormon Temple in Salt Lake City where it is highly illegal to cuss. He did, however, obey the No Open Containers policy.
15. Drummer Dave "Fire&Ice" Peterson should not, and therefore does not, drink gin.
16. Dave Bielanko once got very drunk with the late Townes Van Zandt at Nick's Roast Beef in Philly in front of a very large aquarium.
17. "Marah" is an old Hebrew word for "buffalo mozzarella" or "bitter". Historical linguists continue to debate.
18. Marah once took a meeting with the people at MTV and were very plainly & "No."
19. People involved in each project stole the master tapes for Float Away With The Friday Night Gods and 20,000
20. Streets Under The Sky. One held them hostage for several days, the other caved in to physical threats within 24 hours. In 2000, a band from Austin, TX stole a box of tuners and pedals from Marah at the Khyber Pass in Philadelphia. No names, but what goes around comes around!
21. "The Apartment" is the first "road" song ever included on a Marah record.
22. "From The Skyline Of A Great Big Town" off of Marah's second album, Kids In Philly, is a mysteriously weak track for the band.
23. Marah's third album, Float Away With The Friday Night Gods, is incredible